

Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

Alto Viola

Romance

Franz Joseph Keyper (1756—1815)

Adagio

13

26

37

50

60

75

f

p

f

p

f

f

p

f

The Romance section is written for Alto Viola in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and a tempo marking of Adagio. The score consists of seven staves of music, with measure numbers 13, 26, 37, 50, 60, and 75 indicated at the start of each staff. The dynamics vary throughout, including forte (*f*), piano (*p*), and mezzo-forte (*f*). The section concludes with a double bar line at measure 75.

Rondo

Allegretto

8

tutti

13

19

f

solo

p

f

p

The Rondo section is written for Alto Viola in 2/4 time, key of D major. It begins with a tempo marking of Allegretto and a measure number of 8. The section is marked *tutti* and starts with a forte (*f*) dynamic. The score consists of three staves of music, with measure numbers 13 and 19 indicated at the start of each staff. The dynamics vary, including forte (*f*), piano (*p*), and mezzo-forte (*f*). The section concludes with a double bar line at measure 19.

30



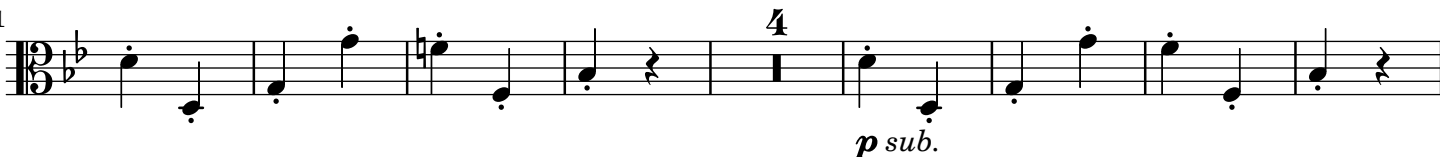
39



56



61



73



86



95



106



125



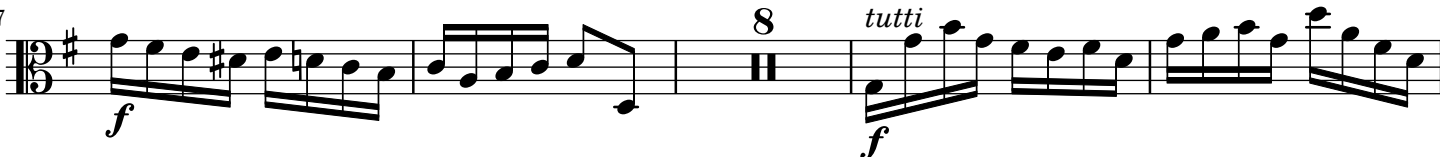
130



156



187



199



204

Alto Viola

3

Musical score for Alto Viola, measures 204-210. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a treble clef and a sharp sign. Measure 204 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 205 contains a half note (F#4). Measure 206 contains a half note (G4). Measure 207 contains a quarter note (F4), a quarter rest, a quarter note (G4), and a quarter rest. Measure 208 contains a half note (F#4). Measure 209 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 210 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter rest. The score ends with a double bar line. Dynamics include *f* (forte) under the first note of measure 207 and *ff* (fortissimo) under the first note of measure 209.