

Danses kàla
pour tuba (ou saxhorn) et piano
(partie de tuba)
Valentin Villenave
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*Pour Camille, Cécilia, Raphaël et Clément,
ainsi que pour la classe de Claude Lherminier.*

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.17.18.

Tuba
La première.

Deciso (♩ = 84 - 92)

détaché

V

Tuba
(en Si \flat)

f, franc <

8

sf

mf

15

mp

f

21

mp, ten.

p

30

p, ten.

pp soutenu

37

(détaché)

mp cresc. - - -

fr

Sostenuto

43

sf

incisif

mp

sf

51

mf

57

mp

sf

mf

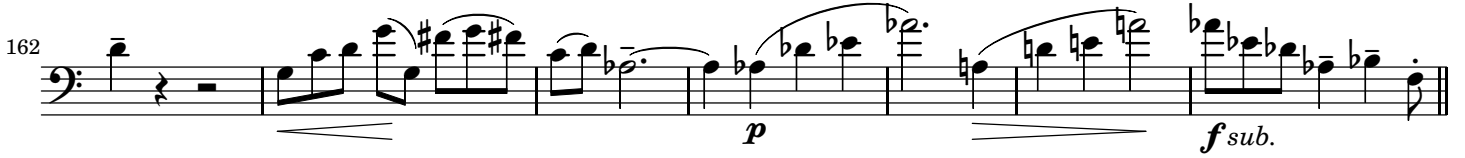
63

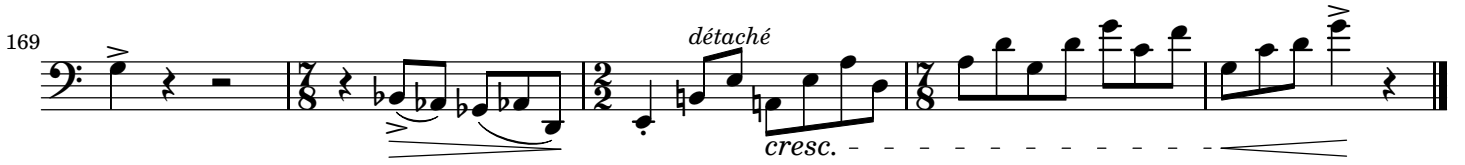
scherzando

69

sf

f

162 

169 

La deuxième.

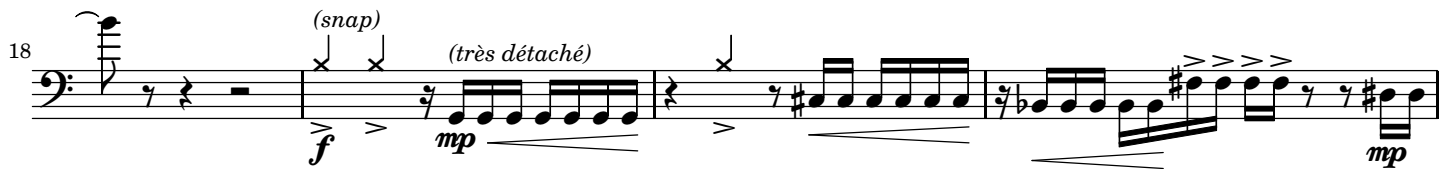
Tuba (en Si \flat) **Cool** (♩ = 56 - 66) 

5 

9 

12 

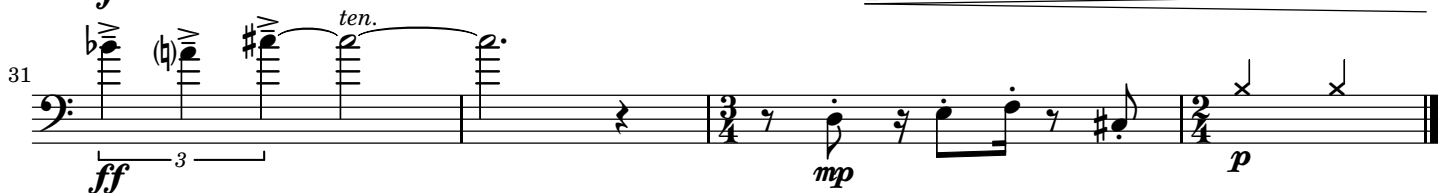
15 

18 

22 

25 

28 

31 

Tuba La troisième.

Lento (♩ = 48 - 56)

senza cresc.

Tuba
(en Si b)

Musical score for Tuba (en Si b) in 3/4 time, measures 1-36. The score is marked 'Lento' with a tempo of 48-56 beats per minute. It begins with a dynamic of *mp* and includes markings for *p dolce*, *p sub.*, *espr.*, *mf*, and *pp*. The piece features various articulations such as slurs, accents, and triplets, and concludes with a *ten.* (tenuto) marking.

La quatrième.

Tuba
(en Si b)

Musical score for Tuba (en Si b) in 2/2 time, measures 1-18. The piece starts with a dynamic of *f* and includes markings for *mp*, *f*, *f³ sempre*, *p*, *ff*, and *mf*. It features complex rhythmic patterns with many triplets and slurs, and concludes with a *ten.* (tenuto) marking.

21 *ten.*
f *p* *p* 3

28 *mf* *p* *mf* 3

37 *mp* 3

44 *p* *mf pesante* *f* 3

50

54 *f* *mp cresc.* 3 *sfz*

59 *f* *p leggerissimo*

63 *(détaché)* *ff* *ten.* *f* *f*

70 3

76 *mf* *mp* *f* 3

80 *f* 3

83 *p* 3

Detailed description: This is a musical score for the Tuba part of a piece, spanning measures 21 to 83. The score is written in bass clef and includes various time signatures: 2/2, 3/4, 2/4, 3/2, and 3/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions such as *ten.* (tenuto), *pesante*, *leggerissimo*, and *détaché* are present. The score includes several triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature changes from one flat to two flats. The piece concludes with a triplet of eighth notes in the final measure.

Tuba

87 *mf* *f*

91 *p staccato leggiero*

95 *cresc.*

98 *f* *sfz*

Detailed description: This page contains four staves of music for the Tuba part. The first staff (measures 87-90) features a rhythmic pattern of eighth notes with accents, marked *mf* and *f*. The second staff (measures 91-94) is marked *p staccato leggiero* and includes a triplet. The third staff (measures 95-97) is marked *cresc.* and shows a dynamic increase. The fourth staff (measures 98-100) begins with a triplet marked *f* and ends with a *sfz* dynamic marking.