

Fly Me To The 71st Moon Of Jupiter

SWING (OR LATIN)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes various chords and rhythmic patterns, including triplets. The lyrics are interspersed between the musical lines.

System 1: Chords: C^Δ, A-¹¹, D-⁷, G⁷, C^Δ, C-⁷. Lyrics: Fly me to the se - ven - ty first moon of Jupi - ter, let me see what or -

System 2: Chords: F-⁷, B^{b7}, E^{bΔ}, F/G, G⁷, C^{#-9}, F^{#7}, B^Δ. Lyrics: - bit, and what shape and size it may have. Sure, it may be ra - ther small, it

System 3: Chords: F^{#-9}, B⁷, E^Δ, E-⁹, A⁷, D-⁹, G⁷. Lyrics: may not be sphe - rical, it may not have a re - gular or - bit in the jo - vian system... but:

System 4: Chords: C^Δ, A-¹¹, D-⁷, G⁷, C^Δ, C-⁷. Lyrics: Fly me to the se - ven - ty first moon of Jupi - ter, let me see what or -

System 5: Chords: F-⁷, B^{b7}, E^{bΔ}, F/G, G⁷, A-⁷, D⁷. Lyrics: - bit, and what shape and size it may have. Sure, it hasn't been dis -

System 6: Chords: G^{Δ9}, G-⁹, C⁷, F^{Δ9}, D-⁹, F/G, G⁷. Lyrics: cover'd yet, and we may not know where it is, but it sure - ly e - xists we'll

System 7: Chords: E-⁹, G/A, A⁷, D-⁷, F/G, G⁷, C⁶ (E^{b7}, A^{b7}, G⁷). Lyrics: have found it at least in years, by the time we get there!

How High The Satellite

FAST BOB

Chord progression for 'How High The Satellite':

Chords: C⁻⁷, F¹¹, C^Δ, A⁹, D⁻⁷, G¹¹, D^Δ, B⁹, E⁷, A⁷, C⁷, F⁷, A^{b7}, B⁷, E^Δ, D^{b9}, A^{bΔ}, F⁹, C^Δ, A^{b7}, G⁷, A^{bΔ}, F⁹, C^Δ, A^{b7}, C^Δ.

It's Only A Gobo Moon

Chord progression for 'It's Only A Gobo Moon':

Chords: C^{#7}, C^{#7/E#}, F^{#-7}, C^{7#11}, B⁷, B^{7/D#}, E^Δ, D⁹, C^{#7}, G⁹, C^Δ, A⁷, B⁷, F⁷, E^{Δ6}, B⁷, F⁷, E⁻⁶, A⁻⁶, A^{#07}, E/B, C^{#-}, F^{#-}, B⁻⁷, E⁷, A⁻⁶, F^{#7}, B, D⁷, G^{#7}.

D.C.

Leonids Fell On America

MEDIUM SWING

Chord progression for 'Leonids Fell On America':

Chords: E^{b6}, G⁷, B^{b/C}, C⁷, F⁷, A^{bΔ/Bb}, B^{b7}, E^{bΔ}, E^{b7}, A^{bΔ}, A⁹, A^{bΔ/Bb}, B^{b7#b9}, E^{b6}.

F⁻⁷ D⁻⁷ G⁷ C^Δ C⁻⁷ A^{b-9} D^{b7} G^{bΔ}

FINE

C⁻⁷ F⁷ F^{#-9} B⁹ F⁻⁷ A^{b/Bb} B^{b7}

O.C.

Let My Black Hole Grow

B^{b7} E^{b7} B^{b/F} C⁷ F⁷

When con-trac-tion won't e-ver stop Let my blackhole grow When
 To a-ny-one who's far e-nough It
 Its mass is that of a star's core Up
 Just be-fore on a star it preys It
 Steve Haw-king said they faintly glow Al-

B^{b7} E^{b-7} B^{b/F} A⁷ D⁷

den-si-ty's o-ver the top Let my blackhole grow Oh,
 feels like or-di-na-ry stuff But
 to a few bil-lion times more And
 e-mits pow-er-ful X-rays So
 though they're way too dim to show For

E^b E^{o7} B^{b/F} G⁷ C⁻⁹ D^{7#9} B^{b7} E^b

noth-ing Nothing Noth-ing can es-cape No pro-ton No
 nev-er Ev-er Ap-proach its ho-ri-zon If you do We'll
 there's one Hid-den In ev-ery ga-la-xy A mon-ster Dead
 that's how We know They're all around us Nev-er by Di-
 on-ly Ti-ny Blackholes e-vap-o-rate But big guys Nev-

C⁷ A^{bΔ} G^{b7} F^{7#9} B^{b7} E^{b7} E⁷ A⁷ C⁷ F⁷

pho-ton Blackholes won't let go.
 miss you
 cen-ter
 rect sight
 er die

My Favorite Rings

E-9 A6/B E-9 A6/B E-9 A6/B E-9

Ma - ny chunks of ice or - bit around Saturn, Tigh - tly for - ming a mes - me - ri - zing
There may be lots of rings in o - ther places; Centaurs and dwarf planets display some

A6/B C7 FΔ Bb7 EbΔ F#o A-6

pattern. They may be very old, or mere younglings; these stand for most of my
tra - ces. Moons or as - te - ro - ids, even o - ther things, They could each have their own

C7 B7#9 E-9 A6/B E-9 A6/B E-9

fa - vorite rings. Ju - pi - ter too has a com - plex ring sy - stem, Made of par -
fa - vorite rings. Small shepherd moons help a ring keep its structure; Thanks to their

A6/B E-9 A6/B C7 FΔ Bb7 EbΔ

ti - cles and rocks from which they stem. They're les - ser known, but without mis - gi - vings,
mass, we get a ni - cer pic - ture: Gaps and di - vi - sions, va - ried co - lo - rings,

A-9 Eb7 D-7 B7 A7/B B/A A7/B

these still count a - mongst my fa - vorite rings. Ura - nu - s's rings are sur - prising - ly
That's how you get your own fa - vorite rings. Ring systems may or may not be quite

B/A EΔ/G# AΔ B7 sus4 3 C#-9 CΔ

diverse Neptune's are fain - ter and coalesce or disperse We've yet to
stable; We pre - dict they'll end, as far as we're a - ble. Don't be sad

FΔ BbΔ Eb7 F#o A-6 C7 B7#9

grasp them and get our bea - rings; They'll soon be some of our fa - vorite rings.
though, share the joy knowledge brings: Feel lu - cky to know your fa - vorite rings.

E-7 F#-7 AbΔ Bb7 AΔ B7 C#7 b9 13 Eb7 #11 A-9

When a moon breaks, in - to pie - ces, at the Roche li - mits It may contri -

FΔ C7 G6 D- A-7 AΔ9 N.C. E-7 A6/B E-9 A6/B

bute to a beautiful ring That we'll enjoy while it lasts!

Noisy Light Of Busy Stars

BOSSA NOVA

Noi - sy light of bu - sy stars, spreading out through all of space;
 twink - ly little dots, scin - til - la - ting all o - ver
 af - ter a few thousands of years, rea - ching us by a - ny chance.
 our at - mo - spheric tur - bu - lence, con - fu -
 Twink - ly - sing the te - les - copes. We will
 gather this cha - os, try and make sense of the noise. Is there something to deduce? Noisy
 e - xamine all the da - ta, through a host of scientific methods, and may - be if we're very luc -
 ky dis - co - ver an e - xo - pla - net. Find some e - xo - pla -
 nets... Find some e - xo - pla - nets... FADE OUT

Chords: C#7#9, G9#13, C#7#9, G9#13, A7, Ab-7, D7#9, C-11, Ab7, Ab-9, Eb-11, A-Δ, E-11, Bb9, Db7#11, Ab-9, Eb-11, F#-9, E-9, G9#13, D.C., G-13, GbΔ9, FΔ9, GbΔ, FΔ9, GbΔ, FΔ9.

Quinoccio

SWING (OR LATIN)

A-7 % A-7 % D-9 %

Star System

FAST SWING

A^Δ D⁷ G⁷ B^b7 A^Δ D⁷

Star sys - tem, I don't mean the u - sual red car - pet,
Gra - vi - ty leads some stars to or - bit each o - ther,

G⁷ E^b7#5 C^Δ F⁷#11 B^bΔ E^b7#11

or the fau - na of a mo - vie set, ta - blo - id,
thus form - ing what's called a bi - na - ry, ter - na - ry,

1. G⁷ B^b7 B⁻7 E⁷ 2. C[#]7 E⁷ D⁷ A^Δ

but instead just a stel - lar sys - tem. or a - ny other clusters of stars.

B^bΔ F^Δ B^b-Δ C/O D⁷b9

To an a - stro - no - mer, stars can be quite fa - sci - na - ting;

D^bΔ F⁻¹¹ B^b7 E⁷

to the rest of us, they may be too, but in a simpler way. 'Cause

Spin Slow

BALLAD

Spin slow, ever so slow, and in reverse, compared to all the
slow, ever so slow, on an a - xis til - ted downwards what

o - ther planets; no one, so far, knows why, since long a -
strange obli - qui - ty; what can explain it all, that odd mo -
what you get when clouds hea - vy and

1. go, you're up - side down, and ro - ta - tions slow, so slow. Spin slow, so slow.
tion, re - tro - grad - a - tion and most of all, so slow.
thick, re - flect the heat; a greenhouse ef - - fect gone mad.

Your a - tmo - sphere goes much fa - ster; Winds u - pon winds blown all o
Your a - tmo - sphere is so a - cid: carbon and su - lphur di - o -

ver; so hot, ex - tre - mely hot, e - ven at night, everywhere on your
xid. So bright, all through the night, your intense light, il - lu - minates the

D.S.
globe's sur - face; that's
skies; likewise, how much we want to learn; how much it means to scientists and

such, and to all of us, one touch of Ve - nus... Ve - nus...

Stellar

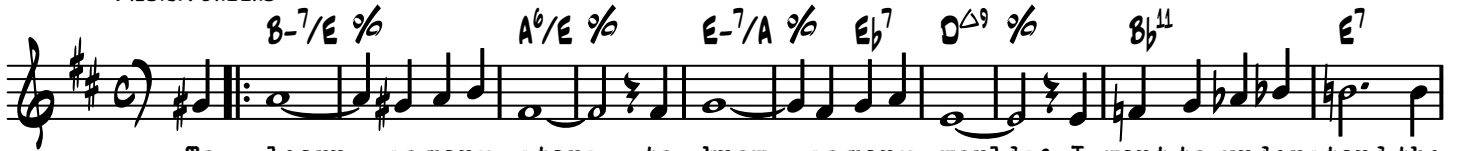
FAST SWING

such, and to all of us, one touch of Ve - nus... Ve - nus...

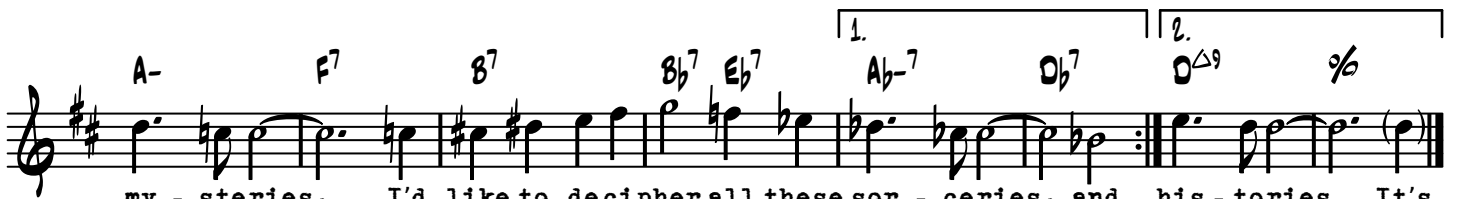


Stellarium By Starlight

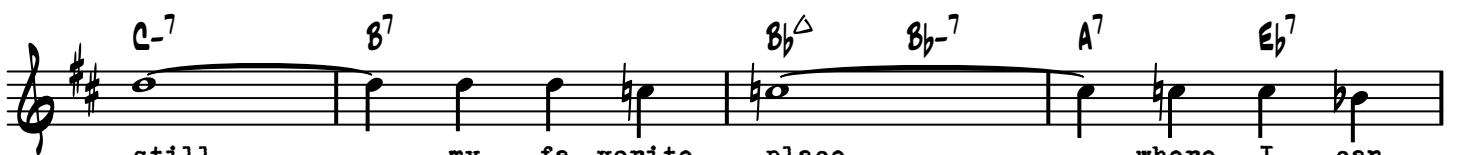
MEDIUM BALLAD



To learn somany stars, to know somany worlds; I want to understand the
Now I can understand the



my - steries, I'd like to decipher all these sor - ceries, and his - tories. It's
my - steries, Thanks to Stellari - um and its



still my fa - vorite place, where I can



con - tem - plate the sky from a - ny point on Earth, to O.C.

Stormy weather on Jupiter

BALLAD



Don't know why There's a huge red twir - ling spot on Ju -
long, which is like a - round twelve years on our



pi - ter, 'ts been here as long as we re - mem - ber.
blue Earth, 't red storm ne - ver stops, ne - ver wi - thers.

$A\flat^7$ $D\flat^7\#11$ $C-\Delta$ $(E\flat^7)$ $A\flat^7$ G^7
 $(C-7)$ D^7sus4 D^7b9

Keeps twirlin' all the time. All year
 Keeps spinnin' all the time.

$E\flat^{\Delta}$ $F\flat^9$ $G-7$ D^7sus4 $E\flat^{\Delta}$ $F\flat^9$

Anti-cy-clonic storms are not at all un-com-mon Even in clouds of hy-dro-

$G-7$ $D-7$ $E\flat^{\Delta}$ $F\flat^9$

gen and he - lium. That said, with a storm that long, spor-tin' a

$G-7$ $D-9$ $A\flat^9$ $D\flat^9$ D^{\flat} G^7

look so a-lien, there must be somethin' go - in' on... Don't know

O.C.

Twin Devil Moons

STRAIGHT

D^{Δ} $E\flat^{\flat}$ $E\flat^7$ D^{Δ} $E\flat^{\flat}$ $E\flat^7$ D^{Δ}

Look, just a cou - ple of rocks, or - bi - ting around Mars,
 Mars, named af - ter two greek Gods, meaning Fear and Ter - ror,

$E\flat^{\flat}$ $E\flat^7$ D^{Δ} $E\flat$ $D-6$

That's Pho - bos, and Dei - mos. The moons of It's these
 the two sons of A - res.

A^{Δ} $E-7$ $B-7$ $F\sharp-7$

twin de - vil moons, like a pair of weird eyes; these old

$C\sharp-7$ G^7 D^{Δ} $\%$ $E\flat^7$

twin de - vil moons, two peb - bles in the skies.

O.C.

Wintertime

MILD SWING

G^{-6} D^7/A G^{-6} D^7/A G^{-6} D^7/A G^{-6} D^7/A E_b^{Δ}/G D^7/A B_b^6 $G^7\#9/B$ C^{-7}

Winter-time When the livin' is se - vere Fish is freez-in'

E_b^7 A^{Δ} D^7 G^{-6} D^7/A G^{-6} D^7/A

While the ice is piled high Still, this sire is rich While his girlfriend's ever

G^{-6} D^7/A G^{-6} F^7/A B_b^{Δ} E_b^7 A_b^7 $D^7\#9$ G^{-6} D^{sus4} G^{-6} D^{sus4} G^{-6}

smilin' Be silent little child Ne - ver weep

The Yearly Sun

BALLAD

A_b^{Δ} (D_b^7) A_b^{Δ} A_b^{-7} $B^7\#11$

B_b^{Δ} (E_b^7) B_b^{Δ} B_b^{-7} $D_b^7\#11$ C^{Δ} (F^7)

C^{Δ} C^{-7} E_b^7 D^{-7} D_b^7 C^{-7} B^{-7} B_b^7 A^7

(TO CODA)

D^{Δ} $C^7\#11$ F^{Δ} $B_b^7\#11$

E_b^{Δ} E_b^{-7} E_b^{-7}/A_b D_b^{Δ} D^{-7} G^7 B_b^{-7} E_b^7

O.C.

COODA: D $B^7 \#5$ Bb^{-7} $A^7 b5$ Ab^{Δ} $D^7 \#11$ Ab^{Δ} $\%$

Yet Another Star

FUNK SAMBA E^{-7} Eb^{-7} D^{-7} $C\#^{-7}$ C^7 $B^7 \#9$ $E^{-69} \%$

La la la la la la la la La la la la la

E^{-7} Eb^{-7} D^{-7} $C\#^{-7}$

At night, take a look at the clear sky, You think you know it well,
To - night, try and look at the deep sky, You may be sur - prised

C^7 $B^7 \#9$ $E^{-69} \%$

but you're always gonna find yet a - nother star.
to dis - co - ver yet so ma - ny stars.

Bb^{-7} Eb^7 A^{-7} $D^7 b9$ Ab^{-7}

Te - lesco - pes make it ea - sier, that's true But you may not have

$D^7 b9$ G^{-7} $C^7 b9$ Gb^{Δ} F^{Δ} Eb^{-7}

one on you. Think of all the sci - ence our an - cestors had to

Ab^7 $F\#^{-9}$ A^{-6} C/B D/B

find on - ly with their na - ked eyes, don't it just blow your mind? **D.C.**

Zenith Of The Sun (Or Nadir Of The Moon?)

BALLAD

Zenith of the Sun, or nadir of the moon? Where - e-ver I may look,
 no - thing but end - less night. Oh, how di-so-ri-en - ta-ting, to just be na - vi -
 ga - ting among the in - fi - nite darkness of in - ter - si - de - real space... So,
 Zenith of the Sun, or nadir of the moon, Where - ever I may go, I wouldn't know, oh,
 there is no high nor low, and there is no up nor down, just zenith of a point,
 and a - zimuthal an - gle, e - cliptic plane, and co - or - di - nates.

Chords: C^Δ, D¹¹, E⁻⁹, E⁷, A⁻⁷, F⁷, B^{b7}, E^{b7}, G⁹, C^Δ, D¹¹, E⁻⁶, D/E, E^{7b9}, A⁻⁷, F⁷, D^{7b9}, B^{7#9}, C^Δ, B^{b-7}, F⁻⁹, F⁷, D^{b11}, C⁹, B^{7#9}, E⁷, A⁷, C^Δ, E^{b-Δ}, D⁻⁷, F/G, G^{7b9}, F⁻⁹, B^{b7}, A⁻⁷, C/D, D⁷, C^{#-7}, C⁷, G^Δ, (A⁻⁷ B⁻⁷)